



# Williwaw

Choreograph: Pol F. Ryan (ES) & Fabian Müller (CH) - October 2022  
Musik: One of a Kind - Nasco Brothers  
Level: Phrased, Advanced, 88 counts - 2 Wall

Intro – A – A – B – C – C – Intro – A – A – B – C – C – Intro – B – B – Tag – C – C – C

## INTRO: 16c

### Sect 1: DOUBLE KICK, BACK ROCK, RECOVER, DOUBLE KICK, BACK ROCK, RECOVER

- 1 – 2 Kick forward R – Kick forward R
- 3 – 4 Rock step back with R and swivel L heel to left – Recover L
- 5 – 6 Kick forward R – Kick forward R
- 7 – 8 Rock step back with R and swivel L heel to left – Recover L

### Sect 2: SCUFF, FLICK, SCUFF, KICK, BACK ROCK, RECOVER, STOMP UP

- 1 – 2 Scuff R next to L – Flick R to right side (make a circle with right foot)
- 3 – 4 Scuff R next to L – Kick forward R
- 5 – 6 Jumping back rock R – Recover L
- 7 – 8 Stomp up R next to L

## A: 24c

### Sect 1: VAUDEVILLE, HOOK, SLIDE, STOMP UP, STOMP

- 1 – 2 Cross R in front of L – Side step L
- 3 – 4 R Heel diagonal forward to right – Hook R behind L
- 5 – 6 Big side step R – Slide L toward R
- 7 – 8 Stomp Up L next to R – Stomp forward L

### Sect 2: SCUFF, ROCKING CHAIR, KICK, HOOK, HITCH

- 1 – 2 Scuff R next to L – Rock forward R
- 3 – 4 Recover L – Rock back R
- 5 – 6 Recover L – Kick forward R
- 7 – 8 Hook R in front of L – Hitch R

### **Sect 3: 3x TOE STRUT – ½ TOE STRUT TURN**

- 1 – 2            Touch R toe back – Put weight on R
- 3 – 4            Touch L toe back – Put weight on L
- 5 – 6            Touch R toe back – Put weight on R
- 7 – 8            ½ Turn left and touch L toe forward – Put weight on L

## **B: 32c**

### **Sect 1 JUMPING GRAPEVINE DIAGONAL, FLICK, JUMPING GRAPEVINE DIAGONAL, JUMP OUT**

- 1 – 2            Jump on L and kick forward R – Jump diagonal forward R to right and flick L behind R
- 3 – 4            Jump diagonal forward L to right and kick forward R - Jump diagonal forward R to right and flick L behind R
- 5 – 6            Jump on R and kick forward L - Jump diagonal forward L to left and flick R behind L
- 7 – 8            Jump diagonal forward R to left and kick forward L – Jump out landing on both feet

### **Sect 2 2x HOOK TURN, JUMPING BACK ROCK, RECOVER, SKATE, SKATE**

- 1 – 2            ¼ Turn right jump on L and Hook R in front of L – ¼ Turn right jump on L and Hook R in front of L
- 3 – 4            Jumping rock step back R – Recover L
- 5 – 6            Slide R foot forward and slightly to right side in small curve and Step on R - Hold
- 7 – 8            Slide L foot forward and slightly to left side in small curve and Step on L - Hold

### **Sect 3 JUMPING GRAPEVINE DIAGONAL, FLICK, JUMPING GRAPEVINE DIAGONAL, JUMP OUT**

- 1 – 2            Kick forward R – Jump diagonal forward R to right and flick L behind R
- 3 – 4            Jump diagonal forward L to right and kick forward R - Jump diagonal forward R to right and flick L behind R
- 5 – 6            Kick forward L - Jump diagonal forward L to left and flick R behind L
- 7 – 8            Jump diagonal forward R to left and kick forward L – Jump out landing on both feet

### **Sect 4 2x SCOOT, JUMPING BACK ROCK, RECOVER, SLIDE, STOMP, HOLD**

- 1 – 2            ¼ Turn right jump on L and Hook R in front of L – ¼ Turn right jump on L and Hook R in front of L
- 3 – 4            Jumping rock step back R – Recover L
- 5 – 6            Big step forward R – Slide L towards R
- 7 – 8            Stomp L next to R - Hold

## C: 32c

### **Sect 1 OUT, HOOK, OUT HOOK, SWIVEL & HEEL, SWIVEL & HITCH, SWIVEL & FLICK, TOUCH**

- 1 – 2            Jump out on both feet – Jump on R and hook L behind R
- 3 – 4            Jump out on both feet – Jump on L and hook R behind L
- 5 – 6            Swivel L heel to right and heel R diagonal to R – Swivel L toe to right and hitch R
- 7 – 8            Swivel L heel to right and flick R to side – Touch L behind R

### **Sect 2 UNWIND, SLIDE, DOUBLE KICK, ½ FLICK TURN, STOMP**

- 1 – 2            ½ Turn right – Put weight on R
- 3 – 4            Big side step L – Slide R towards L
- 5 – 6            Kick forward R – Kick forward R
- 7 – 8            ½ Turn right and flick L – Stomp L next to R

### **Sect 3 HEEL, TOUCH, HEEL, TOUCH, KICK, FLICK, HOOK, KICK**

- 1 – 2            Heel forward R – Jump on R and touch toe back L
- 3 – 4            Heel forward L – Jump on L and touch toe back R
- 5 – 6            Jump on L and kick forward R – Jump on L and flick R to side
- 7 – 8            Jump on L and hook R behind L – Jump on L and kick forward R

### **Sect 4 SLIDE BACK, STOMP, HOLD, 2x PADDLE TURN**

- 1 – 2            Big step back R – Slide L towards R
- 3 – 4            Stomp forward L – Hold
- 5 – 6            ¼ Turn left on L and point R to side – Hitch R (alternative: step turn)
- 7 – 8            ½ Turn left on L and point R to side – ¼ Turn left on L and hitch R (alternative: step turn)

## Tag: 32c

### **Sect 1 JAZZBOX WITH TOE STRUTS**

- 1 – 2            Touch R toe crossed in front of L – Put weight in R
- 3 – 4            Touch L toe back – Put weight on L
- 5 – 6            Touch R toe to side right – Put weight on R
- 7 – 8            Touch L toe forward – Put weight on L

### **Sect 2 SLIDE, BACK ROCK, RECOVER, SLIDE, STOMP, HOLD**

- 1 – 2            Big side step R – Slide L towards R
- 3 – 4            Back rock L – Recover R
- 5 – 6            Big side step L – Slide R towards L
- 7 – 8            Stomp up R next to L – Hold

### **Sect 3 JAZZBOX WITH TOE STRUTS**

- 1 – 2            Touch R toe crossed in front of L – Put weight in R
- 3 – 4            Touch L toe back – Put weight on L
- 5 – 6            Touch R toe to side right – Put weight on R
- 7 – 8            Touch L toe forward – Put weight on L

### **Sect 4 SLIDE FORWARD, STOMP, HOLD, BODY ROLL**

- 1 – 2            Big step forward R – Slide L towards R
- 3 – 4            Stomp L next to R - Hold
- 5 – 8            Body roll starting from bottom to top

Angepasst für Illereicher Linedancer  
Werner 02.12.2023