

Sue Ellen



Choreograph: Johnny Gianmarco Rossato
Musik: "Whatever it takes" by Milow
Level: Advanced / Phrased (A-32c + B-32c) / 2 Walls / 1 Tag
Teil A 32 counts - Teil B 14 counts - Tag - Restart -Restart

Sequence: A-A TAG B-B A-A TAG B-B-B-B TAG B-B-B

PART A

1ST SECTION | WAVE, STOMP, SCOOT (X2), STEP, FLICK

1-2 Step R to R side – Cross L behind R
3-4 Step R to R side – Cross L over R
5-6 (Turning $\frac{1}{4}$ R – h.3.00) Jump & Stomp with both feet fwd
(Turning $\frac{1}{4}$ R – h.6.00) Jump on your L foot with R leg in hitch position
7-8 (Turning $\frac{1}{2}$ R – h.12.00) Jump on your L foot with R leg in hitch position
Step R fwd & Flick L back

2ND SECTION | STOMP-UP, SWIVEL (X2), KICK, JAZZ-BOX, STOMP

1-2 Stomp-up L foot beside R – Swivel L point to L side
3-4 Swivel L heel to L side – Kick R fwd
5-6 Cross R over L – Step L back
7-8 Step R to R side – Stomp L fwd

3RD SECTION | POINT, STEP, POINT, STEP, KICK(X2), ROCK-BACK

1-2 Point R to R side – Step R fwd
3-4 Point L to L side – Step L fwd
5-6 Kick R fwd twice
7-8 While stepping back with R turn your waist $\frac{1}{4}$ R
Recover weight on L in normal position

4TH SECTION | KICK, HITCH, TURN & POINT, POINT, FLICK, KICK, STOMP

1-2 Kick R fwd – Hitch R fwd
&
3-4 Turn $\frac{1}{2}$ R (h.6.00) stepping R fwd & Point L behind – Hold (Pause)
5-6 Turn $\frac{1}{4}$ L (h.3.00) put weight on L and point R to R side
Turn $\frac{1}{4}$ R (h.6.00) put weight on R and flick L back
7-8 Kick L fwd – Jump & Stomp with both feet fwd

PART B

1ST SECTION | KICK, HOOK, KICK (X2), SCOOT & HOOK (X2)

1-2 Kick R to R side – Hook L behind R

3-4 Kick R to R side twice

5-6 Jump on R foot twice while bringing your L leg from the front to hook position beh. R

7-8 Jump on L foot twice while bringing your R leg from the front to hook position beh. L

2ND SECTION | OPEN, FLICK, OPEN, FLICK, ROCK-BACK(X2)

1-2 Jump & Open both feet to diagonal R – Flick R back turning to diagonal L

3-4 Jump & Open both feet to diagonal L – Flick L back facing to h.12.00

5-6 Jumping Rock Back R – Recover weight on L & Hitch R fwd

7-8 Jumping Rock Back R – Recover weight on L & Hitch R fwd

3RD SECTION | KICK, FLICK, KICK, FLICK, OUT-OUT, IN-IN, KANGAROO (X2)

1-2 Kick R fwd – Step R fwd & Flick L back

3-4 (Turning ½ L to h.6.00) Kick L fwd – Step L fwd & Flick R back

5-6 Jump & Open Both your feet apart – Jump & Close your feet to the center

7-8 Jump twice fwd with both feet

4TH SECTION | HEEL JACK, CROSS, HEEL JACK, CROSS, KICK (X3), STOMP

1&2 Open R to R & Heel touch L fwd – Recover weight on L & Cross R over L

3&4 Open L to L & Heel touch R fwd – Recover weight on R & Cross L over R

5&6 Kick R to R side – Recover & Kick L to L side

&

7-8 Recover & Kick R fwd – Stomp both feet fwd

TAG

1ST SECTION | TOE-STRUTT(X2), SCISSOR CROSS, SCUFF

1-2 Point R to R side – Put weight on R

3-4 Point L crossing on R foot – Put weight on L

5-6 Open R to R – Drag L foot beside R

7-8 Cross R over L – Scuff L

2ND SECTION | TOE-STRUTT(X2), SCISSOR CROSS, STOMP-UP

1-2 Point L to L side – Put weight on L

3-4 Point R crossing on L foot – Put weight on R

5-6 Open L to L – Drag R foot beside L

7-8 Cross L over R – Stomp-Up R beside L

3RD SECTION | COASTER STEP, STOMP-UP, COASTER HEEL-STRUTT

1-2 Step R back – Step L back beside R

3-4 Step R fwd – Stomp-up L beside R

5-6 Step L back – Step R back beside L

7-8 Heel Touch L fwd – Put weight on L

4TH SECTION | SCUFF, STEP, SCUFF, STEP, FULL TURN, STOMP (X2)

1-2 Scuff R fwd – Step R fwd

3-4 Scuff L fwd – Step L fwd

5-6 Turn ½ L stepping R back – Turn ½ L stepping L fwd

7-8 Stomp R fwd – Stomp L fwd